

ART CURRICULUM 2023/24

	AUTUMN	SPRING	SUMMER	Art during DT half term
R				Demonstrate the safe use and explore a variety of materials, tools and techniques including; pencils, chalk, paint, brushes, tape, scissors etc Additional Artist: Kandinsky
1	<u>Spirals</u> Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks. Themes: <i>Pattern, Structure, Movement, Growth, The Human Body, Sound</i> Medium: <i>Graphite stick or soft B pencil, Handwriting Pen, Pastels & Chalk, Paper, (Sketchbook Making Task: Paper, string, elastic bands, glue)</i> Artists: Molly Haslund	<u>Simple Printmaking</u> Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry Medium: <i>Paper, Printing Ink, Plasticine, Printing Foam</i>	<u>Making Birds</u> Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2D to 3D to make a bird. Themes: <i>Birds, Wildlife, Local habitat</i> Medium: <i>Paper (sugar and cartridge), Soft pencils, wax crayons, watercolours, pastels, graphite, scissors, glue sticks, cardboard or foamboard, paper clips or wire.</i> Artists: Andrea Butler,	1 x 10 min sketching lesson per week in sketch books Demonstrate secure knowledge of primary colours. Explore how to make marks and patterns using pencils, paint, crayons, pastels and chalk Additional Artist: Giuseppe Arcimboldo

2	<u>Explore & Draw</u> Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills Themes: <i>Natural Forms, Seasonal Changes, Patterns, Symmetry</i> Medium: <i>Graphite, Handwriting Pen, Watercolour / Brusho, Wax Resist</i> Artists: <i>Rosie James, Alice Fox</i>	<u>Expressive Painting</u> Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark-making to create abstract still lifes Medium: <i>Acrylic Paint, Paper</i> Artists: <i>Marela Zacarías, Charlie French, Vincent Van Gogh, Cezanne</i>	<u>Be An Architect</u> Exploring architecture and creating architectural models Themes: <i>Habitat, Community, Culture, Purpose</i> Medium: <i>Construction Materials</i> Artists: <i>Hundertwasser, Zaha Hadid, Heatherwick Studios</i>	1 x 10 min sketching lesson per week in sketch books Demonstrate knowledge of primary and secondary colours through exploring colour mixing and charts Additional Artist: Van Gogh
3	<u>Gestural Drawing with Charcoal</u> Making loose, gestural drawings with charcoal, and exploring drama and performance Theme: <i>Cave art, Movement, Human Body, Relationship of Body to Place</i> Medium: <i>Charcoal, Paper, Body</i> Artists: <i>Heather Hansen, Laura McKendry, Edgar Degas</i>	<u>Cloth, Thread, Paint</u> Explore how artists combine media to create work in response to landscape. Use acrylic and thread to make a painted and stitched piece Medium: <i>Fabric (Calico), Paint, Thread</i> Artists: <i>Alice Kettle, Hannah Rae</i>	<u>Telling Stories Through Drawing & Making</u> Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film Medium: <i>Paper, Drawing Materials, Modelling & Construction Materials (Modroc, clay, plasticine etc).</i> Artists: <i>Rosie Hurley, Inbal Leitner, Roald Dahl, Quentin Blake</i>	1 x 15 min sketching lesson per week in sketch books Demonstrate size and scale through use of pencils, pastels, charcoal, crayons and observational drawings from the classroom and landscapes Additional Artist: Monet

4	<u>Storytelling Through Drawing</u> Explore how artists create sequenced drawings to share and tell stories. Create accordion books or comic strips to retell poetry or prose through drawing. Medium: Drawing Materials, Paper Artists: Laura Carlin, Shaun Tan	<u>Exploring Still Life</u> Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired art work Medium: Acrylic or poster paint, pen, pencil, ink, clay Artists: Paul Cezanne, Peter Claesz, Melchior d' Hondecoeter, Jan Davidsz, Jacob Vosmaer, Hilary Pecis, Nicole Dyer, Baas Meeuws, Hirasho Sato	<u>Festival Feasts</u> How might we use food and art to bring us together? Medium: Paper/Card, Drawing Materials, Modelling Materials (incl. Modroc) Artists: Claes Oldenberg, Lucia Hierro, Nicole Dyer	1 x 15 min sketching lesson per week in sketch books Demonstrate knowledge of facial features and proportion through series of portraits and self portraits, using silhouette pictures, pencil shading, blending and pastels Additional Artist: Frida Kahlo
5	<u>Typography & Maps</u> Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps Themes: Identity, Environment, Habitat Medium: Pencil, Pen, Paper Artists: Louise Fili, Grayson Perry, Paula Scher, Chris Kenny	<u>Fashion Design</u> Explore contemporary fashion designers and create your own 2D or 3D fashion design working to a brief	<u>Architecture: Dream Big or Small?</u> Explore the responsibilities architects have to design us a better world. Make your own architectural model. Medium: Foamboard, Ink, Card Artists: Shoreditch Sketcher, various Architects	1 x 15 min sketching lesson per week in sketch books Demonstrate ability to draw 3D objects using shading, overlapping, layering and 1 point perspective to add depth and proportion Additional Artist: Pablo Picasso

6	<u>2D Drawing to 3D Making</u> Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome Medium: Card, Paper, Drawing materials. Artists: Lubaina Himid, Claire Harrup	<u>Activism</u> Explore how artists use their skills to speak on behalf of communities. Make art about things you care about Medium: Paper, Pen, Paint Artists: Luba Lukova, Faith Ringgold, Shepard Fairey	<u>Brave Colour</u> Exploring how artists use light, form and colour to create immersive environments Medium: Paper, Card, Paint, Light (coloured filters) Artists: Olafur Eliasson, Yinka Ilori, Morag Myerscough, Liz West	1 x 15 min sketching lesson per week in sketch books Demonstrate the ability to choose the correct media to present their work drawing on previous experience and create detailed sketches of objects around them Additional Artist: Andy Goldsworthy
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